



## ACTOR COMMITMENT FORM BEAUTY AND THE BEAST

I, as either the Participant and/or the parent(s) and/or legal guardian(s) of said Participant, understand that selection as a cast member in Valley Center Community Theater's summer 2010 production of Beauty and the Beast, incurs both a financial and personal commitment as detailed below.

**PERSONAL COMMITMENT:** Time. I, as either the Participant and/or the parent(s) and/or legal guardian(s) of said Participant, understand that participation in this production requires up to three rehearsals per week during pre-production and daily rehearsals during production week. I, as either the Participant and/or the parent(s) and/or legal guardian(s) of said Participant, understand that I will be required to participate in production tasks in the preparation of Beauty and the Beast and that these tasks (working parties) will be in addition to scheduled rehearsals. I, as either the Participant and/or the parent(s) and/or legal guardian(s) of said Participant, understand that participation in "load-in" and "set strike" are mandatory for all cast and crewmembers. I, as either the Participant and/or the parent(s) and/or legal guardian(s) of said Participant, understand that only two rehearsals may be missed, and that if three or more rehearsals are missed, then I or my minor participant may be dropped from the production. I, as either the Participant and/or the parent(s) and/or legal guardian(s) of said Participant, understand that I will not schedule a vacation or other activity that prevents my participation in all required rehearsals or production tasks without the express approval of the Director.

**FINANCIAL COMMITMENT:** I understand that participation in this production requires a financial commitment by all participants. Below is the current list of anticipated fees per actor for participation in Beauty and the Beast. Items one through five will be collected at first cast meeting. Deferments are not possible due to membership and insurance requirements. Item six will be collected in early June to be announced at a later date.

- 1) \$25 Membership Fee (individual) or \$50 per family if not a current member. Membership remains current through 31 Jul 10.
- 2) \$15 Script / Vocal Book Rental
- 3) \$60 Script / Vocal Book Deposit (will be held and cashed only if there is damage to script or vocal book).
- 4) \$60 Costume rental
- 5) \$15 Insurance (each production is fully insured).
- 6) Each cast member must purchase 20 ticket vouchers at \$13 each (\$260). Money will be collected in June. Actors will then sell their tickets directly to the public and receive their reimbursement directly from their own sales. Productions only succeed if everyone sells tickets. It is our primary means of income.

**REFUNDS:** I, as either the Participant and/or the parent(s) and/or legal guardian(s) of said Participant, understand that I will not receive a refund if I, or my minor participant quit the production after the beginning of the third scheduled rehearsal. Cases of family emergencies will be handled on a case-by-case basis.

\_\_\_\_\_  
Print Participant's Name

\_\_\_\_\_  
Age

\_\_\_\_\_  
Signature (if under 18 years old,  
Parent or legal guardian must sign)

\_\_\_\_\_  
Date