



**ACTOR COMMITMENT FORM**  
**“Annie Get Your Gun”**

I, as either the Participant and/or the parent(s) and/or legal guardian(s) of said Participant, understand that selection as a cast member in Valley Center Community Theater's production of **Annie Get Your Gun**, incurs both a financial and personal commitment as detailed below.

PERSONAL COMMITMENT: Time. I, as either the Participant and/or the parent(s) and/or legal guardian(s) of said Participant, understand that participation in this production requires up to four rehearsals per week during pre-production and daily rehearsals during production week. I, as either the Participant and/or the parent(s) and/or legal guardian(s) of said Participant, understand that I will be required to participate in production tasks in the preparation of **Annie Get Your Gun** and that these tasks (working parties) will be in addition to scheduled rehearsals. I, as either the Participant and/or the parent(s) and/or legal guardian(s) of said Participant, understand that participation in "load-in" and "set strike" are mandatory for all cast and crewmembers. I, as either the Participant and/or the parent(s) and/or legal guardian(s) of said Participant, understand that only two rehearsals may be missed, and that if three or more rehearsals are missed, then I or my minor participant may be dropped from the production. I, as either the Participant and/or the parent(s) and/or legal guardian(s) of said Participant, understand that I will not schedule a vacation or other activity that prevents my participation in all required rehearsals or production tasks without the express approval of the Director & Producer.

FINANCIAL COMMITMENT: I understand that participation in this production requires a financial commitment by all participants. Below is the current list of anticipated fees per actor for participation. All monies, including the post-dated check mentioned in Item 3, will be collected at the first cast meeting. Deferments are not possible due to membership and insurance requirements. All financial obligations must be met prior to script being issued.

- 1) \$25 Membership Fee (individual) or \$50 per family, if not a current member. Membership remains current through July 31, 2012.
- 2) \$125 Production Fee
- 3) Each cast member must purchase 20 ticket vouchers at \$12 each (\$240), or 30 tickets per family (\$360). This payment is due at the first rehearsal; however, you may post-date the check for June 28<sup>th</sup>. Actors will then sell their tickets directly to the public and receive their reimbursement directly from their own sales. Productions only succeed if everyone sells tickets, as it is our primary source of income.

REFUNDS: I, as either the Participant and/or the parent(s) and/or legal guardian(s) of said Participant, understand that I will not receive a refund if I, or my minor participant quit the production after the beginning of the third scheduled rehearsal. Cases of family emergencies will be handled on a case-by-case basis.

Print Participant's Name	Age	Signature (if under 18 years old, Parent or legal guardian must sign)	Date
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----- **Do Not Mark Below – Reserved for VCCT Use** -----

I have verified that the person signing this document is accepting financial responsibility for items listed above:

VCCT Board Member Signature \_\_\_\_\_

Board Member Notes (as needed):